

# Soprano Cornet (E<sub>b</sub>)



## AUSTRALIAN NATIONAL ANTHEM

Arranged by  
Squadron Leader M.A. Butcher  
Director of Music - Air Force

M.M. ♩ = 104

*f*

*mf*

*ff* *poco rall.*

# Solo Cornet (B<sub>b</sub>)

M.M. ♩ = 104

*f*

*mf*

*ff* *poco rall.*

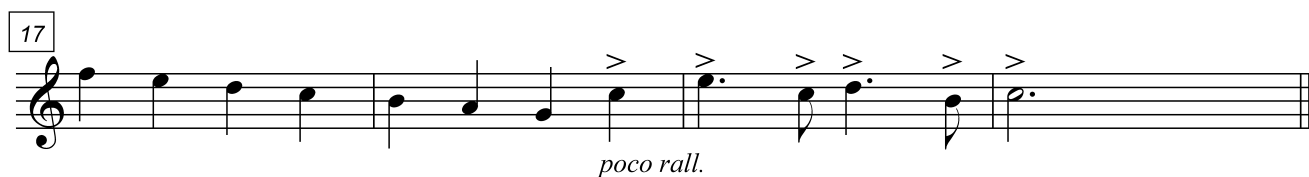
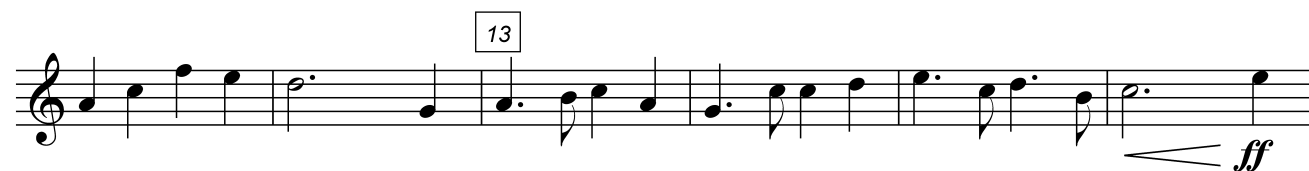
Rep. Cornet (B $\flat$ )



AUSTRALIAN NATIONAL ANTHEM

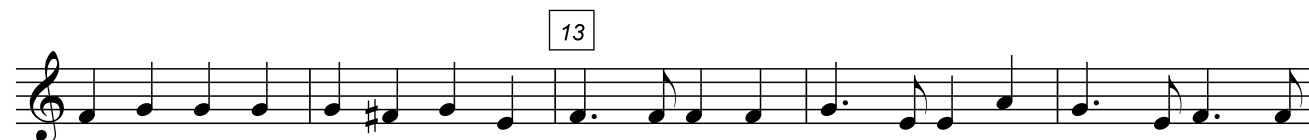
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M.M. ♩ = 104



Cornet 2 & 3 (B $\flat$ )

M.M. ♩ = 104



# Flugelhorn (B $\flat$ )



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M.M. ♩ = 104

*f*

5 9

*mf*

13

17

*ff* *poco rall.*

# Solo Tenor Horn (E $\flat$ )

M.M. ♩ = 104

2 5

*f*

9

13

17

*ff* *poco rall.*

Tenor Horn 1 (B $\flat$ )



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2

5

9

13

17

Tenor Horn 2 (B $\flat$ )

M.M. ♩ = 104

2

5

9

13

17

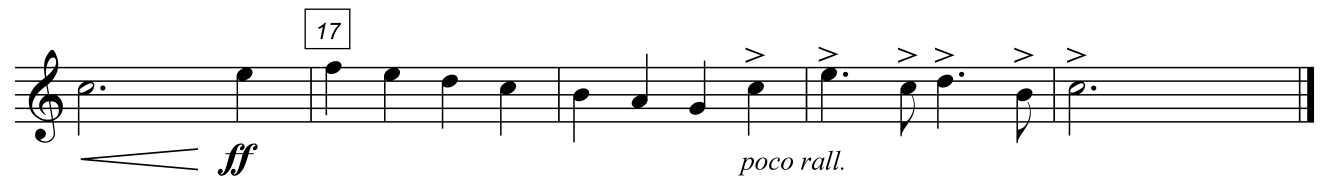
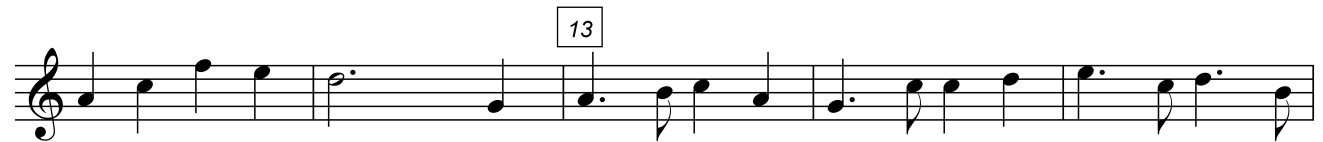
Baritone 1 (B $\flat$ )



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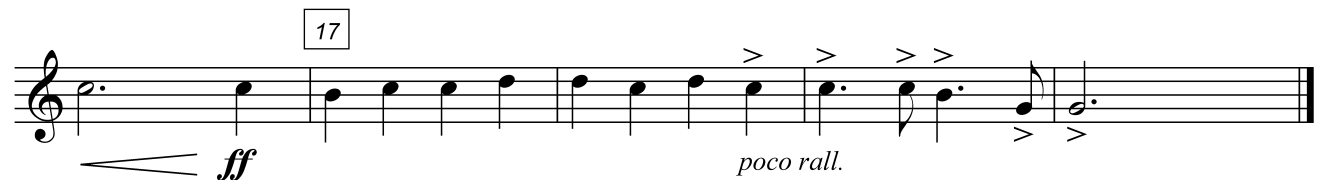
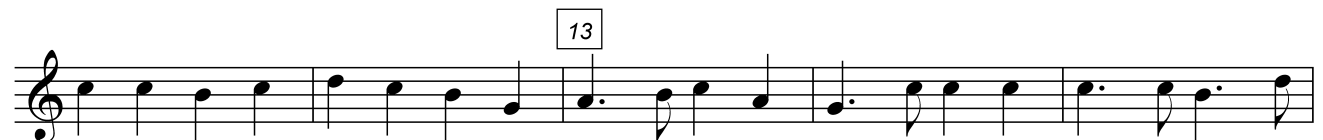
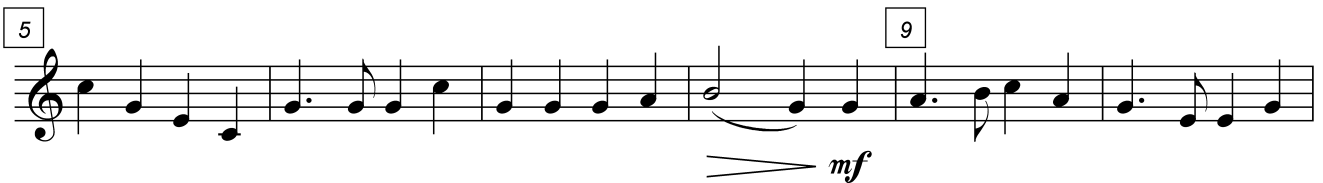
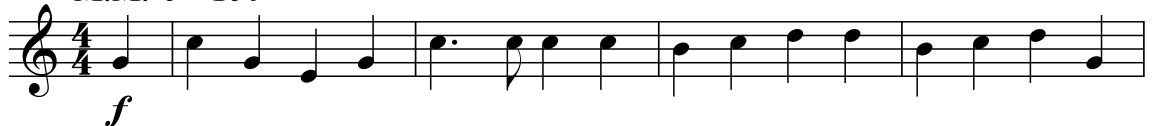
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M.M. ♩ = 104



Baritone 2 (B $\flat$ )

M.M. ♩ = 104



# Trombone 1



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M.M. ♩ = 104

*f*

5 9

*mf*

13

17

*ff* *poco rall.*

Detailed description: This block contains the musical notation for the first Trombone part, measures 1 through 17. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'M.M. ♩ = 104'. The first measure starts with a dynamic marking of *f*. The notation includes various note values such as quarter, eighth, and dotted notes. Boxed measure numbers 5, 9, 13, and 17 are placed above the staff. A crescendo hairpin leads to a dynamic marking of *mf* at measure 9. Another crescendo hairpin leads to a dynamic marking of *ff* at measure 17. The piece concludes with a *poco rall.* marking.

# Trombone 2

M.M. ♩ = 104

*f*

5 9

*mf*

13

17

*ff* *poco rall.*

Detailed description: This block contains the musical notation for the second Trombone part, measures 1 through 17. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'M.M. ♩ = 104'. The first measure starts with a dynamic marking of *f*. The notation includes various note values such as quarter, eighth, and dotted notes. Boxed measure numbers 5, 9, 13, and 17 are placed above the staff. A crescendo hairpin leads to a dynamic marking of *mf* at measure 9. Another crescendo hairpin leads to a dynamic marking of *ff* at measure 17. The piece concludes with a *poco rall.* marking.

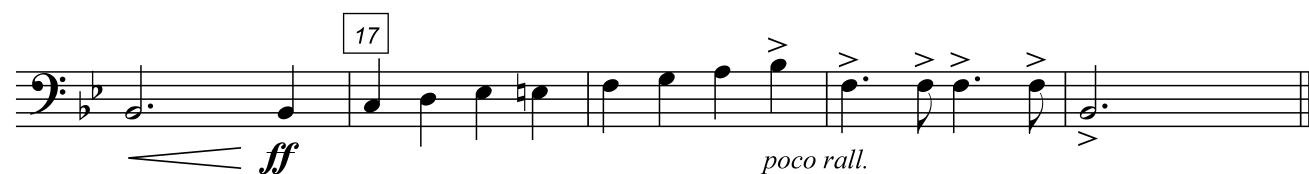
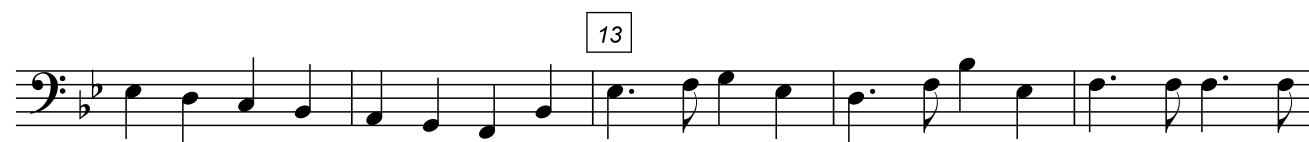
# Bass Trombone



## AUSTRALIAN NATIONAL ANTHEM

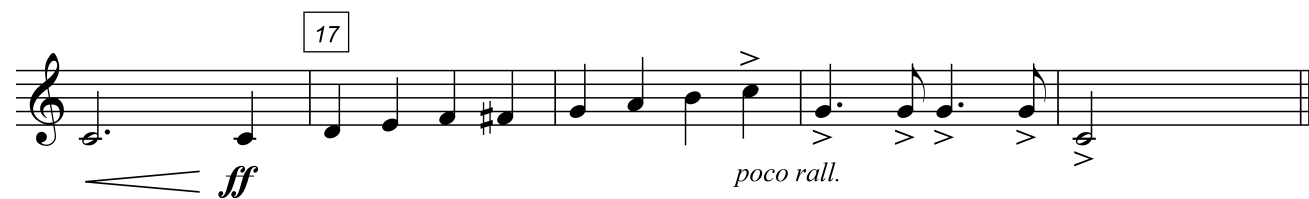
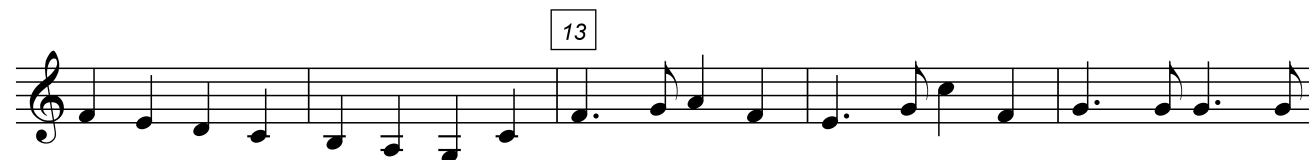
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M.M. ♩ = 104



# Euphonium (B<sub>♭</sub>)

M.M. ♩ = 104



Bass (E<sub>b</sub>)



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5 9

13

17

Bass (B<sub>b</sub>)

M.M. ♩ = 104

5 9

13

17



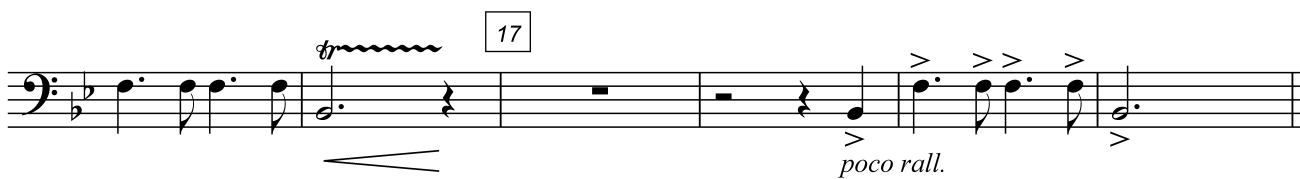
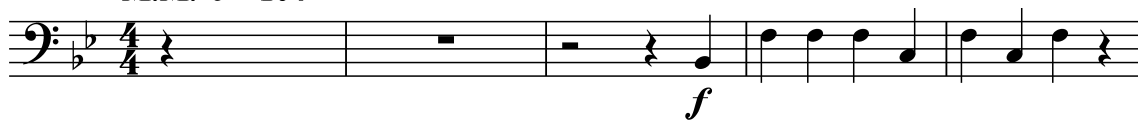
# Timpani



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M.M. ♩ = 104



# Glockenspiel



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2 5

9

13

17

*f*

*poco rall.*

# Drums

M.M. ♩ = 104

5 9 4 13 3

17

*f*

*ff*

*poco rall.*